

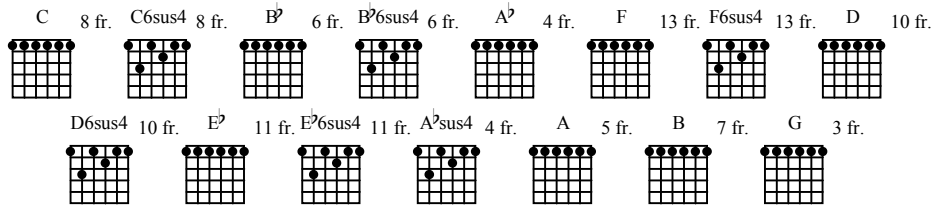
CHATEAU LAFITTE 59 BOOG

As recorded by Foghat

(From the 1974 Album ROCK AND ROLL OUTLAWS)

Transcribed by Tone Jone's

Words and
Peverett



A Intro

Fast Rock ♩ = 163 (♩ - ♩³)

Gtr III **mf**

Gtr II **fff**

Gtr I **mf**

5

B⁷ B⁷6sus4B⁷ B⁷6sus4B⁷ C C6sus4 C C6sus4 C C6sus4 C C6sus4 C

let ring

1974

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8

A^b B^b C C6sus4C C6sus4C A^b

T
A
B

sl. sl. sl. sl. sl. H sl. sl.

T
A
B

6 8 10 10 12 10 10 10 12 10 6 6 6 6 6 6 6 6

4 6 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4

11

B^b C C6sus4 C C6sus4 C

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

8 8 10 8 8 8 10 8 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B Verse

Gtr III F F6sus4 F F6sus4 F F6sus4 F C

14

Gtr I

T
A
B

10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

8 8

17

T
A
B 10 10 12 x 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

20

T
A
B 10 10 12 10 10 10 12 10 (10) 10 12 10 10 10 12 10 10 12 14 10 12 14 12

23

T
A
B 10 10 12 10 10 10 12 10 10 10 12 10 (10) 10 12 10 10 10 8 8 8 8

[C] Verse

26

T
A
B 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 x 10 10 12 10 8

29

T
A
B 10 10 12 x 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

32

C D D6sus4 D D6sus4

T

A

B 10 8 10 8 12 8 x 10 8 10 8 12 8 10 8 10 8 10 8 12 8 x 14 10 (14) (10) 14 10 14 10 14 10 x 10 8

35

F F6sus4 F D6sus4 F C C6sus4 C C6sus4

T

A

B 10 8 10 8 12 8 10 8 10 8 10 8 12 8 10 8 13 8 x 12 8 13 8 13 8 13 8 12 8 13 8 (13) (8) 13 8 12 8 12 8 13 8 13 8 12 8 12 8

D Chorus

38

C C6sus4 C C6sus4 C C6sus4 C C6sus4 C C6sus4 C C6sus4 C

T

A

B 10 8 10 8 12 8 13 8 13 8 13 8 12 8 12 8 10 8 10 8 12 8 13 8 13 8 13 8 12 8 12 8 10 8 10 8 12 8 13 8 13 8 13 8 12 8 12 8

41

C C6sus4 C C6sus4 C C6sus4 C C6sus4 C C6sus4 C C6sus4 Fb

T

A

B 10 8 10 8 12 8 13 8 13 8 13 8 12 8 12 8 10 8 10 8 12 8 13 8 13 8 13 8 12 8 10 8 10 8 12 8 13 8 13 8 13 8 12 8 10 8

44

Eb6sus4 Eb E6sus4 F F6sus4 F F6sus4 Ab Eb6sus4 Ab Bb

T

A

B 10 8 8 8 8 10 (10) (8) 10 8 10 8 10 8 10 8 6 4 6 4 6 4 6 4 6 4 6 4 8 6

sl.

47. *To Dbl. Coda* *To Coda* 1.

The musical score for guitar is presented on two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of chords: D6sus4 B^b, C, C6sus4 C, C6sus4 C, C6sus4 C, and C6sus4 C. Above the staff, the text "To Dbl. Coda" is written above the first two measures, and "To Coda" is written above the next four measures. A first ending bracket labeled "1." spans the last four measures. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (8, 6, 10, 8, 8, 6, 8, 10, 10, 8, 12, x, 10, 8, 10, 8, 12, 10, 10, 8, 12, x, 10, 8, 10, 8, 12, 10) and a "sl." (slide) instruction under the 8th fret of the 6th string. The tablature ends with a double bar line and repeat dots.

E Guitar Solo

[illegible]

53

E²6sus4A² A²6sus4A² B² B²6sus4B² B²6sus4C

sl. sl. sl. sl. sl. sl.

6 5 7 8 8 6 8 6 8 8 9 6 8

6 6 6 6 6 6 6 6 8 8 10 8 8 8 10 10 10 10 12 10 10 12 10

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8

56

E^b E^b6sus4 E^b E^b6sus4 F F6sus4 F F6sus4 A^b

8va-----

T 11 13 14 15 11 13 13 13 (13) 11 13 11 12 12 5 11 13 13 15

A 6 8 (8) 0

B sl. P sl. sl.

T 8 8 8 8 8 8 8 x 10 10 10 11 10 10 10 11

A 8 8 8 8 8 8 8 x 10 10 10 10 10 10 10 10

B 10 10 12 12 13 13 12 8 8 8 8 8 8 8 x 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6

60

B^b C C6sus4 C C6sus4 C C6sus4 C C6sus4 C

D.S. al Coda

T 11 13 15 15 20 20 17 20 (20) 17 20 0 17 20 (20) 21 20 17 17 19 20 20 20

A 0

B sl. sl. sl. sl. sl. sl. sl.

T 8 8 10 8 8 8 8 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

A 8

B 8 8 10 8 8 8 8 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

[F] Guitar Solo

63

Gtr III

C C6sus4 C C6sus4 C C C6sus4 C C6sus4 C C6sus4 C C6sus4 C

Gtr II

T A B

6 8 8 6 5 6 8 8 6 6

sl. sl. sl.

Gtr I

T A B

10 10 12 x 10 10 12 10 10 10 12 x 10 10 12 10 10 10 12 x 10 10 12 10

8 8 8 x 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

C C6sus4 C C6sus4 C C6sus4 C C6sus4 C C C6sus4 C C6sus4 C

66

3 3 3 3 3 3 3 3

T A B

6 8 8 6 6 8 (8) 8 6 8 6 8 6 7 8 8 6 8 6 8 7

sl. sl. sl. sl. sl. sl. sl.

T A B

10 10 12 x 10 10 12 10 10 10 12 x 10 10 12 10 10 10 12 x 10 10 12 10

8 8 8 x 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

69

C6sus4 C C6sus4 C C C6sus4 C C6sus4 C C6sus4 C C6sus4 C

T A B

sl. sl. sl. sl. sl. sl. sl.

T A B

10 10 12 x 10 10 12 10 10 10 12 x 10 10 12 10 10 10 12 x 10 10 12 10

8 8 8 x 8 8 8 8 8 8 8 x 8 8 8 8 8 8 8 x 8 8 8 8

72

Gtr III A

Gtr II

T A B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr I

T A B

7 7 9 7 7 7 9 7 7 7 9 9 10 10 9 9 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9 7

5 5

[illegible]

84

C C6sus4 C C6sus4 C C6sus4 C C6sus4 C C6sus4 C C6sus4 C

T

A 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17

B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

87

Gtr III C C6sus4 C B 3 B^b

Gtr II

T

A 20 19 17 10

B sl. sl. sl. 5 5 5 5 (5) (5) 10 8

Gtr I

T

A 10 10 12 12 10 9 8

B 8 8 8 8 8 7 6 0 2 2 2 2 2 2 5 3 2

[illegible]

102

let ring-----| let ring-----|

T	A	B
	2 2 2 2	0 2 0 2
	(2) 2 2 2	(2) 2 0 2
	2 2 2 2	5 2 3 2
	2 2 2 2	0 2 0 2
	(2) 2 2 2	(2) 2 0 2
	2 2 2 2	5 2 3 2

let ring-----| let ring-----|

T	A	B
5 5 5 5	2 2 2 2	0 2 0 2
(5) 5 5 5	(5) 2 2 2	(2) 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2
5 5 5 5	2 2 2 2	0 2 0 2
(5) 5 5 5	(5) 2 2 2	(2) 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2

H Bridge

106

let ring-----| let ring-----|

T	A	B
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2
2 2 2 2	2 2 2 2	0 2 0 2

let ring-----| let ring-----| let ring-----|

T	A	B
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2
2 2 2 2	2 2 2 2	0 2 0 2

110

let ring-----| let ring-----| let ring-----|

T	A	B
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2
2 2 2 2	2 2 2 2	0 2 0 2

let ring-----| let ring-----| let ring-----|

T	A	B
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	0 2 0 2
2 2 2 2	2 2 2 2	5 2 3 2
2 2 2 2	2 2 2 2	0 2 0 2

114

let ring-----|

let ring-----|

T
A
B

T
A
B

118

let ring-----|

let ring-----|

T
A
B

T
A
B

122

Gtr I 1/4

1/4

1/4

1/4

T
A
B

T
A
B

Gtr IV

H

H

H

H

I Guitar Solo

138

Gtr III

C C6sus4C C6sus4C C6sus4C C6sus4C A G

Gtr II

T 8 (8) 8 (8) 3 (3) (3)

A 8 (8) 8 (8) 3 (3) (3)

B 8 (8) 8 (8) 3 (3) (3)

sl. sl.

Gtr I

T

A

B 10 10 12 10 10 10 12 10 10 10 12 10 7 7 9 7 7 7 9 7 5 5 7 5 5 5 7 5

8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 3 3 3 3 3 3 3

142

C C6sus4C C6sus4C C6sus4C C6sus4C C6sus4C C6sus4C C6sus4C C6sus4C

D.S.S. al DbI. Coda

Gtr II

T (8) (8) (8) 11~9 11 11~10~9~7

A (8) (8) (8) 11~9 11 11~10~9~7

B (8) (8) (8) 11~9 11 11~10~9~7

sl. sl. sl. sl. sl. sl.

Gtr I

T

A

B 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

8 8

J Guitar Solo

146

Gtr III

C C6sus4C C6sus4C C6sus4C C6sus4C E^b E^b6sus4E^b E^b6sus4E^b F F6sus4F F6sus4A^b

Gtr II

T

A

B

Gtr I

T

A

B

150

E^b6sus4A^b A²6sus4A^b B² B²6sus4B² B²6sus4C

T

A

B

154

E^b E^b6sus4E^b E^b6sus4F F6sus4F F6sus4A^b B²

T

A

B

158

C C6sus4C C6sus4C C6sus4C C6sus4C C6sus4C C C6sus4C C6sus4C C6sus4C C6sus4C

T
A
B

T
A
B

10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 x 10 10 12 10 10 10 12 x 10 10 12 10

8 8

Gtr III

162

Gtr II

T
A
B

T
A
B

Gtr I

T
A
B

10 10 12 x 10 10 12 10

8 8 8 x 8 8 8 8

C6sus4 C C6sus4 C